

## ESSENTIAL VOICES USA

Judith Clurman's **Essential Voices USA (EVUSA)** is one of New York's preeminent choral ensembles. EVUSA performs in many of the city's iconic venues and events and records and premieres works by America's finest composers and lyricists.

Regularly on stage with the New York Pops in its Carnegie Hall subscription series, televised on NBC's July 4<sup>th</sup> Macy's 2014 Spectacular Fireworks and the Rockefeller Center Tree Lighting, the ensemble comprises a talented roster of seasoned professionals and auditioned volunteers, dynamically fitted to the unique needs of each project.

EVUSA participated in the 2013 Presidential Inaugural activities; and held a month-long residency at National Public Radio. The ensemble has performed with a diverse and impressive array of artists including the young opera sensation Jamie Barton, Broadway star Idina Menzel, musical theater luminaries Marvin Hamlisch; Sheldon Harnick; Larry Hochman; Stephen Schwartz; Alain Boublil and Claude-Michel Schönberg; and Lynn Ahrens and Stephen Flaherty. EVUSA has premiered works by composers Milton Babbitt, Shawn Crouch, Jennifer Higdon, Nico Muhly, Howard Shore, and James Sizemore. The group has produced *The Composer Speaks* at the DiMenna Center for Classical Music, a series of musical performances complemented by panel discussions with composers and lyricists. They have recorded works of Marvin Hamlisch and Howard Shore. The ensemble's recordings include *Celebrating the American Spirit*, *Cherished Moments: Songs of the Jewish Spirit*, *Holiday Harmonies: Songs of Christmas*, and *Season of Light: Songs of Thanksgiving, Christmas, Chanukah, New Year*. They have continued to produce new recordings for Broadway Records (*Testimony* by Stephen Schwartz; *Immigrant Dreams* with Tony winners Randy Graff and Brian Stokes Mitchell) and for EVUSA Recordings (new compositions and arrangements by David Chase and Shawn Crouch). Crouch's *Who Would You Be?*, a work commissioned by Judith Clurman and EVUSA, to commemorate the innocent murder of school children in the United States, will be released in February, 2019. The group's educational program, EVUSA Youth Workshop, provides select high school students the opportunity to participate with the main ensemble in the heart of New York City's music scene.

## ESSENTIAL VOICES USA

Judith Clurman's **Essential Voices USA (EVUSA)** is one of New York's preeminent choral ensembles. EVUSA performs in many of the city's iconic venues and events and records and premieres works by America's finest composers and lyricists.

Regularly on stage with the New York Pops in its Carnegie Hall subscription series, televised on NBC's July 4<sup>th</sup> Macy's 2014 Spectacular Fireworks and the Rockefeller Center Tree Lighting, the ensemble comprises a talented roster of seasoned professionals and auditioned volunteers, dynamically fitted to the unique needs of each project.

EVUSA participated in the 2013 Presidential Inaugural activities; and held a month-long residency at National Public Radio. The ensemble has performed with a diverse and impressive array of artists including the young opera sensation Jamie Barton, Broadway star Idina Menzel and numerous musical theater luminaries. EVUSA has premiered works by composers Milton Babbitt, Jennifer Higdon, Nico Muhly, and Howard Shore. The group currently produces *The Composer Speaks* at the DiMenna Center for Classical Music, a series of musical performances complemented by panel discussions with composers and lyricists. EVUSA Youth Workshop provides select high school students the opportunity to participate with the main ensemble in the heart of New York City's music scene. The ensemble's recordings include *Celebrating the American Spirit*, *Cherished Moments: Songs of the Jewish Spirit*, *Holiday Harmonies: Songs of Christmas*, and *Season of Light: Songs of Thanksgiving, Christmas, Chanukah, New Year*. The group's single song recordings are found online on EVUSA Recordings

## ESSENTIAL VOICES USA

### COMBINATION BIO WITH JUDITH CLURMAN

Judith Clurman's **Essential Voices USA (EVUSA)** is one of New York's preeminent choral ensembles. EVUSA performs in many of the city's iconic venues and events, and records and premieres works by America's finest composers and lyricists. Regularly on stage with The New York Pops in its Carnegie Hall subscription series, and televised on NBC's July 4<sup>th</sup> Macy's *Fireworks Spectacular* in 2014 and the Rockefeller Center Tree Lighting, the ensemble is comprised of a talented roster of seasoned professionals and auditioned volunteers, dynamically fitted to the unique needs of each project. EVUSA participated in the 2013 Presidential Inaugural activities and held a month-long residency at National Public Radio. EVUSA has performed with a diverse and impressive array of artists from the world of opera and musical theater. The group premiered works by composers such as Milton Babbitt, Jason Robert Brown, Jennifer Higdon, Nico Muhly, and Howard Shore. EVUSA Youth Workshop provides select high school students the opportunity to participate in anti-bullying workshops with members of the chorus. The Ensemble has recorded for Sono Luminus, Broadway Records, and EVUSA Recordings. Music Director Judith Clurman is an Emmy and Grammy-nominated conductor and educator. She also is the musical director and conductor for the Symphony Singers, and the Macy's Singing Christmas Tree float in the Macy's Thanksgiving Day Parade. She has served as Director of Choral Activities at The Juilliard School and has taught at Curtis, and Cambridge, Harvard and Princeton Universities. She is currently a member of the faculty of the Manhattan School of Music. Her music and arrangements are published by G. Schirmer, Hal Leonard, and Schott and have been performed by the New York Pops, the Boston Pops, and Houston, National, and Toronto Symphonies. Her work has been heard for 22 years, at Carnegie Hall, with numerous orchestras, including the Orchestra of St Luke's, the Boston Symphony, the New York Pops, the Juilliard Choral Union, and the American Composer Orchestra.