

JUDITH CLURMAN

Emmy and Grammy-nominated Judith Clurman celebrates choral and vocal music in all its forms as a conductor and vocal educator. Currently she is the musical director for Essential Voices USA (EVUSA), collaborates with the New York Pops on their Carnegie Hall subscription series and is on the faculty of the Manhattan School of Music. Conducting performances as diverse as the Österreich Festival Orchestra and Chorus at the Mozarteum Grosser Saal, Salzburg, and the nationally televised July 4th Macy's Fireworks Spectacular, she has worked with many of the world's finest symphonies (New York Philharmonic, Boston Symphony Orchestra, Orchestra of St Luke's); commissioned new works by over fifty of America's most estimable composers, some of which can be heard on her numerous CDs on the Sono Luminous and New World Labels; and world premiered a newly-discovered canon text by Mozart for Lincoln Center's Mozart Bicentennial and a Leonard Bernstein arrangement of George Gershwin's Rhapsody in Blue at the Leonard Bernstein: Boston to Broadway Festival. Perhaps her most familiar residence was when she was an Emmy-nominated Associate Music Director for Season 39 of *Sesame Street*. As an educator, she served as Director of Choral Activities at The Juilliard School from 1989-2007, has been a visiting artist/teacher at University of Cambridge, Harvard University, Curtis Institute of Music, Princeton University, the Janacek Academy, and Israel's Zimriya Festival at Hebrew University, and was faculty at the National Endowment for the Arts/Columbia University Institute of Classical Music. She edits choral editions for G. Schirmer, Schott and Hal Leonard and she is a member of ASCAP, ASCAP's Special Classification Committee, the GRAMMY Membership Committee, and the National Academy of Television Arts and Sciences. Her music and arrangements are published by G. Schirmer and Schott.

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